The Olympian Gods

Mythology Crash Course





Session Overview

- Introducing the Gods
- Characteristics of the Olympians
- The Olympians in Literature
- Case Studies:
 - Aphrodite in mythology

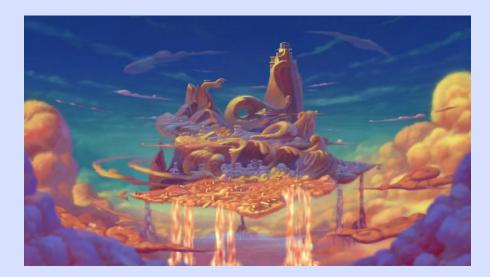


Key Words

- Epithet: a description used to regularly characterise a person or place (typically used in literature)
- Cult Title: a description used to regularly characterise
- Theogony: a story explaining the origins of the Gods
- **Cosmogony:** a story/theory explaining the origins of the universe

Who are the Olympians?

- The 12 main Gods worshipped in Ancient Greece (and Rome)
- The major deities of Ancient Greek Religion
- Sometimes called the Pantheon
- The Greek 'pan' (all) + 'theos' (gods)
- They take their name Olympians from their mountain home: **Mt. Olympus**



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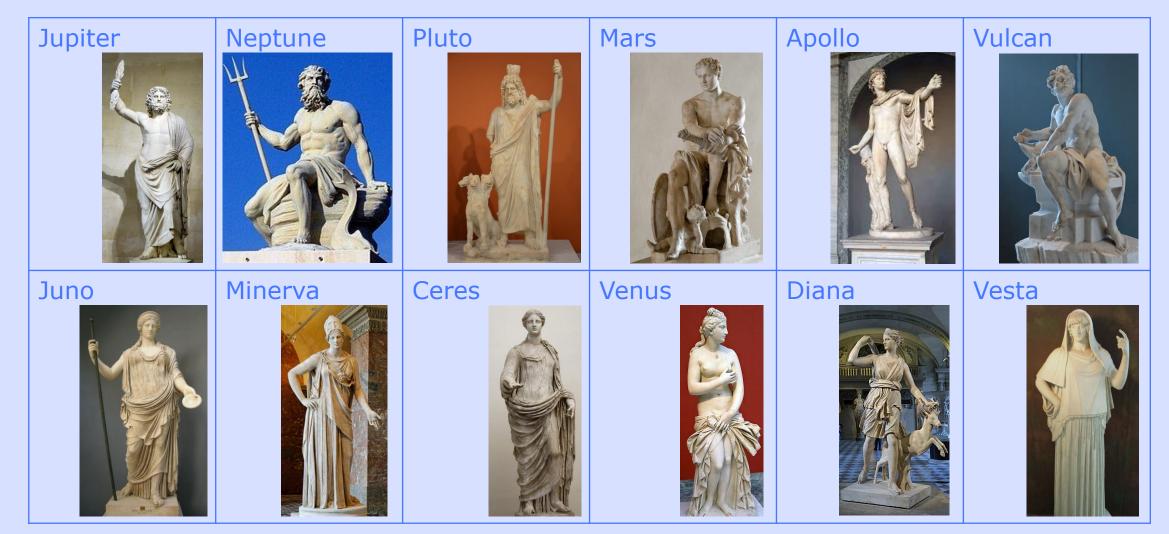
Meet the Olympians





Meet the Pantheon





The Extras







Hermes



The Extras



Bacchus



Mercury



The origins of the Olympians in Literature

- Hesiod's Theogony
- The Homeric Hymns
- Homer's Iliad
- Plato's Symposium



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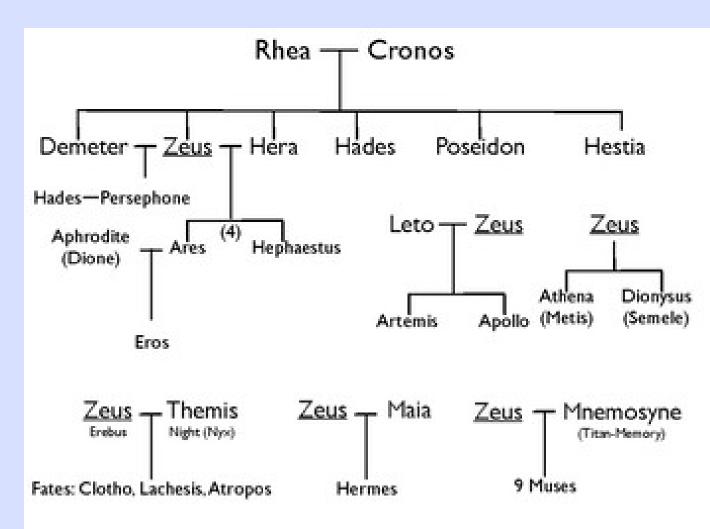
Hesiod's Theogony



"So said the ready-voiced daughters of great Zeus, and they plucked and gave me a rod, a shoot of sturdy laurel, a marvellous thing, and breathed into me a divine voice to celebrate things that shall be and things there were aforetime; and they bade me sing of the race of the blessed gods that are eternally, but ever to sing of themselves both first and last."

Hesiod Theogony 1.29

Hesiod's Theogony





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The origins of Aphrodite

- Aphrodite Ourania
- Aphrodite Pandemos
- Aphrodite Cythaera

